



# Tempe Art in Private Development

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## Fountainhead Plaza University of Phoenix

1625 W. Fountainhead Parkway

### David Brant

*Welcome Waves*, 2012

Stainless steel, aluminum, concrete,  
steel, lighting, teakwood

Artist Website: [www.idea-ashtreestudios.blogspot.com](http://www.idea-ashtreestudios.blogspot.com)

Photo: [www.blog.sundt.com](http://www.blog.sundt.com)

**Description:** A pedestrian bridge located on the University of Phoenix's main campus within the Fountainhead Plaza, *Welcome Waves* is a clean, illuminated aluminum-finished expression that visually marries the abstracted deconstruction of a suspension bridge with the expression of swells and flows of water. This is accomplished through a "canyon" of 8 foot, 16 foot, and 20 foot tall 4 inch diameter poles as metaphors for cables, and aluminum plate waves that not only impart the sweeping connecting elements of a classical suspension bridge, but clearly express the waves and swells of a body of water. Cable railing and integrated teak benches allow pedestrians to rest and look across the lake. Brant believes that no matter how small or large the piece, it must not only "fit" into its environment, but also abide by the rules of simplicity, wherein each element serves a specific purpose. His palette, therefore, exists of those materials that are appropriate to the surrounding environment, and is, thus, ever changing. "The art is the place and the place is the art," he said.

**Artist biography:** Since the 1970's, Brant has been designing and fabricating sculpture and architectural installation art throughout the western United States. He was formally educated in landscape architecture and trained in a variety of artistic arenas. For 20 years prior to the formation of the company IDEA, Brant held responsible positions with design firms throughout Phoenix and Southern California, and was a founding partner in a major southwest landscape architecture firm. Brant is responsible for all aspects of IDEA's projects, utilizing his award-winning experience in project theming and story rendition through landscape architecture, urban design, architecture, public art and graphic design.

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[www.tempe.gov/AIPD](http://www.tempe.gov/AIPD)